

# MUSIQUE DE DEVENIR

à la gloire du nom de Bach

Rajko Maksimović, 1965

**A** (Largo) ① ② **B**

Timpani

Percussione I

Percussione II  
Vib  
*pp* *p* *mf*

Percussione III

Celesta  
(Pf. II)

**In principio erat verbum ... (Bach)**

Pianoforte I  
*ff*

**A** (Largo) **B**

Pianoforte II

Musical score for Percussion I, Percussion II, Percussion III, Cymbals (C), Piano I (Pf I), and Piano II (Pf II). The score includes dynamic markings such as *mf*, *sf sf*, and *p 3<sub>3</sub> sempre cresc.*. Performance instructions include *m.s.*, *m.d.*, *muta in 2. Pf*, and *p 3<sub>3</sub> sempre cresc.*. The score is marked with circled numbers 1, 2, and 3, and a box labeled 'C'. A wavy line indicates a repeating pattern.

\*) Dati model ponavljati do kraja talasaste linije  
 Given model is to be repeated until the end of the wavy line

