

poco più mosso

T

Picc.

3 Fl.

3 Ob.

3 Cl. *uguale e legatissimo* *pp*

3 Fg. *pp* *uguale e legatissimo*

4 Cor. *p sempre cresc.*

4 Tr.

4 Tbn.

Timp.

Perc. I Tamb.c.c. *p*

Perc. II 2 Ptti *p* *mf* 2 Tomt *p*

Perc. III

Pf. I

Pf. II

8^{va}.....
poco più mosso

Vn. I *ff* non div!

Vn. II *ff* non div!

Vi. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Cl.), and 3 Bassoons (3 Fg.).
- Brass:** 4 Cornets (4 Cor.), 4 Trumpets (4 Tr.), and 4 Trombones (4 Tbn.).
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).
- Piano:** Piano I (Pf. I) and Piano II (Pf. II).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance markings and dynamics include:

- Rehearsal Mark:** A boxed 'U' with a fermata above it, occurring at the beginning of the Piccolo part.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Accents (*acc.*) and slurs are used throughout the woodwind and string parts.
- Other:** A 'tr' (trill) marking is present in the Perc. II part.

W (Allegro moderato)

5/4 **3/4** **4/4** **3/4** **4/4**

Picc. *fff*

3 Fl. *fff*

3 Ob. *fff*

3 Cl. *fff*

3 Fg. *fff*

4 Cor. *ff*

4 Tr. *ff*

4 Tbn. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III GC *ff*

Pf. I *fff*

Pf. II *fff*

W (Allegro moderato)

2/4 **3/4** **4/4** **3/4** **4/4**

Vn. I *fff* non div

Vn. II *fff* non div

Vi. *fff* non div

Vc. *fff* non div

Cb. *fff* non div

4/4 3/4 5/4 3/4 4/4

Picc. *fff* 3. Fl. muta in 2.Fl.picc.

3 Fl. *fff*

3 Ob. *fff*

3 Cl. *fff*

3 Fg. *fff*

4 Cor.

4 Tr.

4 Tbn.

Timp.

Perc. I *tr*

Perc. II

Perc. III *muta in Campana*

Pf. I *fff*

Pf. II *fff*

4/4 3/4 5/4 3/4 4/4

Vn. I *non div* *fff*

Vn. II *non div* *fff*

Vi. *non div* *fff*

Vc. *non div* *fff*

Cb. *non div* *fff*

X
↓
6 sec. Y
4/4 Allegro con brio

Picc.

3 Fl.

3 Ob.

3 Cl.

3 Fg.

4 Cor.

4 Tr.

4 Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Pf. I

... et verbum erat apud Deum...

Pf. II

X
↓
6 sec. Y
4/4 Allegro con brio

Vn. I

Vn. II

Vl.

Vc.

Cb.

Picc.

3 Fl.

3 Ob.

3 Cl.

3 Fg.

4 Cor.

4 Tr.

4 Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Pf. I

Vn. I

Vn. II

Vl.

Vc.

Cb.

pp

f

tr

f

V

n

The musical score for page 27 is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones), percussion (Timpani, three types of Percussion), piano (Piano I), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic accompaniment. The piano part is mostly silent, with some dynamic markings like *pp* and *f*. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line. The percussion section includes a variety of sounds, including a snare drum, cymbals, and a triangle. The score is divided into four measures, with the first measure being the most active. The second measure is mostly silent, with some woodwinds and strings playing. The third and fourth measures continue the melodic and harmonic lines. The score ends with a double bar line.