

O

Pf. I

sub pp

pp

Pf. II

sub pp

pp

Pf. I

sempre cresc.

Pf. II

sempre cresc.

Pf. I

P.G. ff

Pf. II

P.G. ff

P

Pf. I *P.G. ff*

Pf. II *P.G.* *mf*

Detailed description: This section, labeled 'P', consists of two piano parts. Pf. I is written in treble clef and features a series of sixteenth-note runs with dynamic markings of *ff* and *mf*. Pf. II is written in bass clef and includes chords and sixteenth-note runs, with dynamic markings of *mf* and *ff*. Both parts include fingering numbers (5, 3, 7) and a 'P.G.' (Piano Grand) marking.

Q

Pf. I *ff* *mf* *pp* *ff* *mf* *pp*

Pf. II *ff* *mf* *pp* *ff* *mf* *pp*

Detailed description: This section, labeled 'Q', features two piano parts with a focus on chordal textures. Pf. I and Pf. II both use dynamic markings of *ff*, *mf*, and *pp*. The music includes various chord voicings and some melodic lines, with a 'P.G.' marking at the beginning.

R *Rubato*

Pf. I *p* *f* *ripetendo ...*

Pf. II *f* *p* *Rubato*

Detailed description: This section, labeled 'R', is marked 'Rubato'. Pf. I is written in bass clef and features a melodic line with dynamic markings of *p* and *f*, ending with a 'ripetendo ...' instruction. Pf. II is written in bass clef and includes chords and melodic lines, with dynamic markings of *f* and *p*, and a 'Rubato' marking.

*) chords written this way to be played simultaneously

piu agitato

Pf. I *... o improvisando **

Pf. II *ripetendo o improvisando **

p *f*

* Repeat the segment in brackets or improvise within the given tones (5+5) of the mode

Pf. I **accelerando e crescendo a**

sempre cresc

Pf. II **ancor piu agitato** **accelerando e crescendo a**

f

S (loco)

Pf. I *ff* *ff* *ff* **P.G.**

Pf. II *ff* *ff* *ff* **P.G.**

** Given group of tons play as fast as possible in random order