

PALABRAS en PIEDRA

Que aclare

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3/4 Comodo ♩ = 66

ppp *div* a bocca chiusa

Soprani

Alti

Tenori

Bassi

pp *m* *b.ch.* *pp* *m* *b.ch.* *ppp* *m*

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprani, Alti, Tenori, and Bassi. The Soprano part begins with a *ppp* dynamic and a *div* (divisi) instruction, followed by a *a bocca chiusa* (closed mouth) instruction. The Tenor and Bass parts also have *pp* and *m* dynamics. The Alto part has a *b.ch.* instruction. The time signature is 3/4 and the tempo is 'Comodo' with a metronome marking of ♩ = 66.

A

S.

A.

T.

B.

m *m* *m* *m*

Que a -

Que a - cla - - re *m*

Detailed description: This block contains the second system of the musical score, marked with a boxed 'A'. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a *m* dynamic. The Alto part has the lyrics 'Que a -'. The Tenor part has the lyrics 'Que a - cla - - re' and a *m* dynamic. The Bass part has a *m* dynamic. The system concludes with a *m* dynamic.

Let there be the light!

poco cresc. **B** 4/4

S.

A.

T.

B.

mp

cla - re

que a - cla - re

Que a - cla - - re

Detailed description: This block contains the third system of the musical score, marked with a boxed 'B'. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a *poco cresc.* instruction. The Alto part has the lyrics 'cla - re'. The Tenor part has the lyrics 'que a - cla - re' and a *mp* dynamic. The Bass part has the lyrics 'Que a - cla - - re'. The time signature changes to 4/4.

4/4 3/4 4/4

S. *mf* que a - cla - re *f* { que a - cla - re div.

A. *mf* que a - cla - re *f* { que a - cla - re div.

T. que a - cla - re

B. que a - cla - re

C 8/8* (♩ = ♩) *Let the dawn rise over heavens and earth!*

S.

A. *grazioso* *p* que a - ma - nez - ca en el cie - lo y en la tier - ra y en la tier - ra

T. que a - cla - re, que a - cla -

B.

* Group of small percussion instruments (such as: claves, bongos, tamburino, triangolo etc.) may be added and played in metric pattern, either by choir members or by special player(s)

D

S. *p* { que a - ma - nez - ca en el cie - lo y en la tier - ra

A. y en la tier - ra

T. re { que a - cla - re que a -

B. *p*

6/8 *There can be no glory,* **E**

S. y en la tier - ra

A.

T. *pp* cla - re no ha - bra glo - ri - a, glo - ri - a

B. *pp* no ha - bra glo - ri - a,

F *no splendour,*

S. _____

A. _____ *p* ni gran - de - za,

T. *8* no ha - bra glo - ri - a, glo - ri - a { glo -

B. glo - ri - a, no ha - bra glo - ri - a

S. { no ha - bra glo - ri - a, no ha - bra, no ha - bra,

A. *p* _____

T. ri - a, glo - ri - a glo - ri -

B. _____

G

8 poco sost. *12* ****** *8* *più largo* *8* *** a tempo *6*

S. no ha - bra glo - ri - a ni gran - de - za

A. *f* _____ *ff* _____ *p* _____

T. a glo - ri - a, glo - ri - a

B. _____

** Stop percussion! * Play percussion!

H *p*

S. dolce _____ ni gran -

A. { no ha - bra glo - ri - a, no ha - bra - glo - ri - a

T. _____

B. _____

until the human being exists -

S. *mf* *poco meno* **9/8** **9/8** **9/8** ******

A. *p* *mf* *p*

T. *mf* *p*

B. *mf* *p*

de - za { ha - sta que e - xi - sta

ni gran - de - za ha - sta que { e - xi - sta, que e -

I **6/8** *mp*

A. *mp*

T. *mp*

B. *mp*

la cri - a - tu - ra hu - ma - na,

xi - sta hu - ma - na,

J *mf* **9/8** *the fully developed man.*

S. *mf*

A. *mf*

T. *f*

B. *f*

la cri - a - tu - ra { el hom bre,

hu - ma - na hu - ma - na el hom - bre, el

4/4

S. *ff*

A. *ff*

T. *ff*

B. *ff*

hom - bre, el hom - bre for - ma - do

hom - bre { for - ma - do

el hom - bre

(POPOL VUH) ca 3 min