

Coloured

(Anonymous Aboriginean XX c.)

Rajko Maksimović, 1996/2002

Moderato

Cb *pizz.*
mf



First system of the cello part, marked *pizz.* and *mf*. The music is in 4/4 time and consists of a sequence of eighth and quarter notes.

Sop

Alt

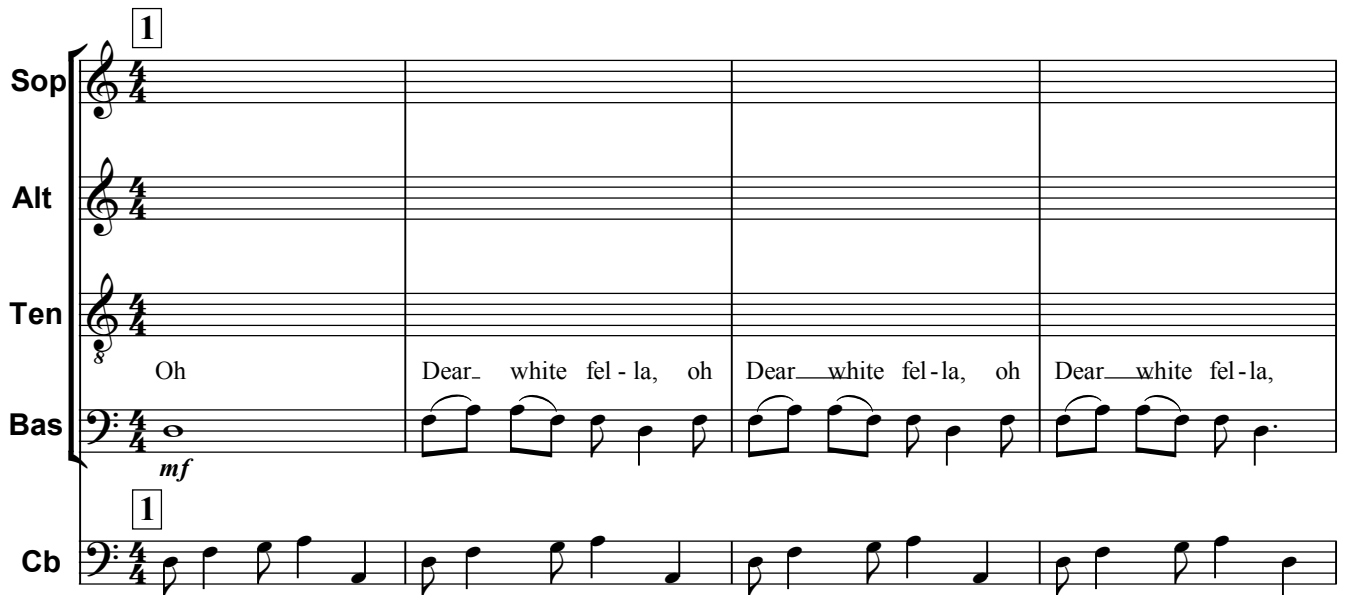
Ten

Bas *mf*

Cb

1

Oh Dear white fel - la, oh Dear white fel-la, oh Dear white fel-la,



Second system of the score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a cello staff. The vocal parts have lyrics: "Oh Dear white fel - la, oh Dear white fel-la, oh Dear white fel-la,". The cello part continues with a similar rhythmic pattern. A first ending bracket is shown above the vocal staves.

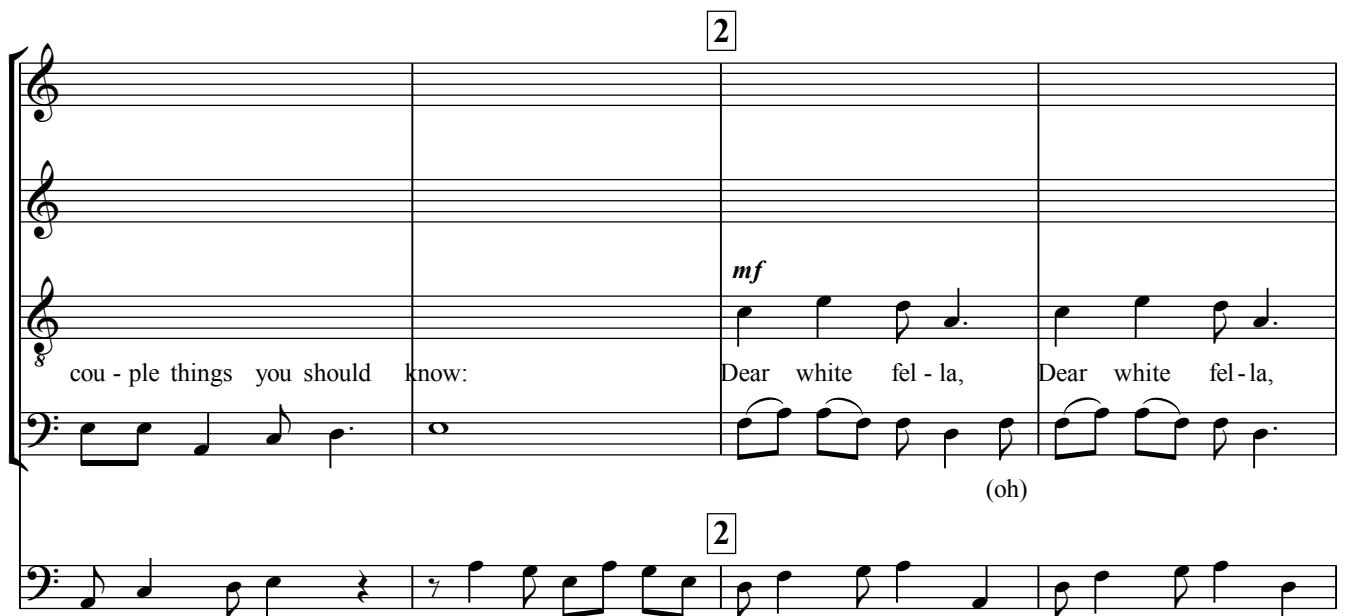
2

mf

cou - ple things you should know: Dear white fel - la, Dear white fel-la,

(oh)

2



Third system of the score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a cello staff. The vocal parts have lyrics: "cou - ple things you should know: Dear white fel - la, Dear white fel-la,". The cello part continues with a similar rhythmic pattern. A second ending bracket is shown above the vocal staves.

3

mf When I born *p*

couple things you should know: *p* *mf* When I born

3

p *mf*

4

mf I black *p* *mf* When I grow up

I black When I grow up *p*

4

p

5

black When I go in sun

mf I black *p* *mf* When I go in sun

5

mf *p*

3

pochiss. sost. 6 **a tempo**

mf I black When I cold I black *f* When I

pochiss. sost. 6 **a tempo**

f

7

scared I black When I sick I black *mf* When I

scared I black When I sick I black *mf* When I born

7

poco rit.

born I black And when I die I still black still black still

f

poco rit.

f