

MUSIQUE DE DEVENIR

à la gloire du nom de Bach

Rajko Maksimović, 1965

A (Largo) ① ② **B**

Timpani

Percussione I

Percussione II
Vib
pp *p* *mf*

Percussione III

Celesta
(Pf. II)

In principio erat verbum ... (Bach)

Pianoforte I
ff

A (Largo) **B**

Pianoforte II

Timp.
 Perc I
 Perc II
 Perc III
 Cel.
 Pf I
 Pf II

① ② ③ C

mf *)
mf *)
m.s.
m.d.
sf sf
p 3_3 sempre cresc. *)
muta in 2. Pf

*) Dati model ponavljači do kraja talasaste linije
 Given model is to be repeated until the end of the wavy line

This musical score page features five staves: Timp., Perc I, Perc II, Perc III, and two Piano (Pf I and Pf II) staves. The Percussion section includes Timp., Tamb.c.c., 2 Ptti, Camp, and G.C. The Piano section includes Pf I and Pf II. The score is marked with dynamics such as *pp*, *p*, *f*, and *ff con Ped*, and includes performance instructions like *molto rit* and *tr*. A boxed 'D' indicates a dynamic change. The Perc III staff shows a triplet and a quintuplet. The Pf I staff has an *8^{va}* marking. Vertical dashed lines and arrows indicate specific points of interest across the staves.

① ② **D** ① ② ③

Timp. *pp* *tr*

Perc I Tamb.c.c. *p* *tr*

Perc II 2 Ptti *p* *tr*

Perc III Camp *f* *molto rit* G.C. *p* 3 5

Cel.

Pf I *ff con Ped* **D** *8^{va}*

Pf II