

poco più mosso

T

Picc.

3 Fl.

3 Ob.

3 Cl. *uguale e legatissimo* *pp*

3 Fg. *pp* *uguale e legatissimo*

4 Cor. *p sempre cresc.*

4 Tr.

4 Tbn.

Timp.

Perc. I Tamb.c.c. *p*

Perc. II *2 Ptti* *p* *mf* *2 Tomt*

Perc. III

Pf. I

Pf. II

8^{va}.....
poco più mosso

Vn. I *ff* *non div!*

Vn. II *ff* *non div!*

Vi. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 21, features a variety of instruments. The top section includes Piccolo (Picc.), 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Cl.), and 3 Bassoons (3 Fg.). The middle section contains 4 Cor Anglais (4 Cor.), 4 Trumpets (4 Tr.), 4 Trombones (4 Tbn.), and Timpani (Timp.). The percussion section consists of three parts: Perc. I, Perc. II, and Perc. III. The piano section includes two pianos (Pf. I and Pf. II). The bottom section features Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a 'U' above the Piccolo staff in the first measure of the second system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Piccolo part has a dynamic marking of *f* and a note with a sharp sign and a subscript 'a2'. The Oboe part has a dynamic marking of *f* and a note with a flat sign and a subscript 'a3'. The Bassoon part has a dynamic marking of *f* and a note with a sharp sign and a subscript 'a3'. The Timpani part has a dynamic marking of *mf*. The Perc. II part has a dynamic marking of *p* and a note with a sharp sign and a subscript 'a3'. The Violin I part has a dynamic marking of *mf* and a note with a sharp sign and a subscript 'a3'. The Violin II part has a dynamic marking of *p* and a note with a sharp sign and a subscript 'a3'. The Viola part has a dynamic marking of *mf* and a note with a sharp sign and a subscript 'a3'. The Violoncello part has a dynamic marking of *f* and a note with a sharp sign and a subscript 'a3'. The Contrabass part has a dynamic marking of *f* and a note with a sharp sign and a subscript 'a3'.

The musical score on page 22 is a full orchestral score. It features the following instruments and parts:

- Picc.**: Piccolo flute
- 3 Fl.**: Three flutes
- 3 Ob.**: Three oboes
- 3 Cl.**: Three clarinets
- 3 Fg.**: Three bassoons
- 4 Cor.**: Four cor Anglais
- 4 Tr.**: Four trumpets
- 4 Tbn.**: Four trombones
- Timp.**: Timpani
- Perc. I, II, III**: Percussion parts, including G.C. (Gong/Cymbal)
- Pf. I**: Piano I
- Vn. I, II**: Violin I and II
- Vi.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*mf cresc*, *f*, *ff*), articulation (accents, slurs), and tempo changes (3/4, 4/4). A specific performance instruction for the timpani is provided at the bottom of the page.

*) Kružnim kretanjem trljati tasove jedan o drugi
 Rub plates one against the other in circular motion

3/4 4/4 8 sec. 5/4

V ↓

Picc. *ff*

3 Fl. *ff* 2. Fl. picc. muta in 3. Fl. grande

3 Ob. *ff*

3 Cl. *ff*

3 Fg. *ff* a2

4 Cor. *ff*

4 Tr. *ff* a2

4 Tbn. *ff* gliss. a2

Timp. *ff* *)

Perc. I *ff* 2 Tomt

Perc. II *ff* 2 Ptti 3

Perc. III *ff* G.C. 3

Pf. I (8)

Vn. I *ff* 3/4 4/4 8 sec. 5/4

Vn. II *ff* div

Vi. *ff* div

Vc. *ff*

Cb. *ff*

*) Slobodan ritmički pasaż sličan datom modelu
Free rhythmical passage similar to the given model

W (Allegro moderato)

5/4 3/4 4/4 3/4 4/4

Picc. *fff*

3 Fl. *fff*

3 Ob. *fff*

3 Cl. *fff*

3 Fg. *fff*

4 Cor. *ff*

4 Tr. *ff*

4 Tbn. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III GC *ff*

Pf. I *fff*

Pf. II *fff*

W (Allegro moderato)

2/4 3/4 4/4 3/4 4/4

Vn. I *fff* non div

Vn. II *fff* non div

Vi. *fff* non div

Vc. *fff* non div

Cb. *fff* non div

4/4 **3/4** **5/4** **3/4** **4/4**

Picc. *fff* 3. Fl. muta in 2.Fl.picc.

3 Fl. *fff*

3 Ob. *fff*

3 Cl. *fff*

3 Fg. *fff*

4 Cor.

4 Tr.

4 Tbn.

Timp.

Perc. I *tr*

Perc. II

Perc. III muta in Campane

Pf. I *fff*

Pf. II *fff*

4/4 **3/4** **5/4** **3/4** **4/4**

Vn. I non div *fff*

Vn. II non div *fff*

Vl. non div *fff*

Vc. non div *fff*

Cb. non div *fff*

X
↓
6 sec. Y
4/4 Allegro con brio

Picc.

3 Fl.

3 Ob.

3 Cl.

3 Fg.

4 Cor.

4 Tr.

4 Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Pf. I

... et verbum erat apud Deum...

Pf. II

X
↓
6 sec. Y
4/4 Allegro con brio

Vn. I

Vn. II

Vl.

Vc.

Cb.

Picc.

3 Fl.

3 Ob.

3 Cl.

3 Fg.

4 Cor.

4 Tr.

4 Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Pf. I

Vn. I

Vn. II

Vl.

Vc.

Cb.

pp

f

tr

f

V

n

The musical score for page 27 is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones), percussion (Timpani, three types of Percussion), piano (Piano I), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic accompaniment. The piano part is currently silent. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like *tr* (trill). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The percussion section has a complex rhythmic pattern with trills and dynamic changes.