

5  
4/4

3 Fl.

3 Ob.

3 Cl.

3 Fg.

4 Cor.

Vn. I

Vn. II

VI.

Vc.

Cb.

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

con sord senza sord. con sord senza sord. con sord senza sord.

*p* *legatissimo* *morendo* *morendo*





This page of a musical score includes the following parts and markings:

- 3 Fl.**: Flute parts with sixteenth-note runs, marked with *f* and fingerings 7, 6, 5.
- 3 Ob.**: Oboe parts with sixteenth-note runs, marked with *f* and fingerings 6, 5.
- 3 Cl.**: Clarinet parts with sixteenth-note runs, marked with *f* and fingerings 6, 5.
- 3 Fg.**: Bassoon parts with sixteenth-note runs, marked with *f* and fingerings 6, 5.
- 4 Cor.**: Four Cornets with a *f* dynamic marking.
- 3 Tr.**: Three Trumpets with a *f* dynamic marking.
- 3 Tbn.**: Three Trombones with a *f* dynamic marking.
- Perc. II**: Three Tom-toms (**3 Tmpl**) with a *f* dynamic marking.
- Vn. I & II**: Violins I and II with *f* dynamics and *div* (divisi) markings.
- VI.**: Violas with *f* dynamics and *div* markings.
- Vc.**: Violas with *f* dynamics and *div* markings.
- Cb.**: Cellos with *f* dynamics and *div* markings.

Rehearsal marks are present at measures 9 and 10. Measure 9 is marked with a box containing the number 9 and a downward arrow. Measure 10 is marked with a box containing the number 10 and a downward arrow. Above measure 9, there are markings for "8''" and "4''".



15 3" 16 1" 17 2" 18 1" 19 7" 5/4

3 Fl.

3 Ob. *fff*

3 Cl. *fff*

3 Fg.

4 Cor. *fff*

3 Tr.

3 Tbn.

Timp.

Perc. I Tamb c.c. 5

Perc. II *fff* muta in GC

Vn. I

Vn. II

Vi.

Vc.

Cb.

