

# Eppur si Muove

for full orchestra

Rajko Maksimovic, 1970

**4/4** Largo  $\text{♩} = 60$  **3/4** **2/4** **3/8** **4/4**

3 Flauti 2.  
3. Flauti

3 Oboi 2.  
3. Oboi

3 Clarinetti in Bb  
1. Clarinetto in Bb  
2. Clarinetto in Bb  
3. Clarinetto in Bb

3 Fagotti 2.  
3. Fagotti

4 Corni in Fa  
1. Corno in Fa  
2. Corno in Fa  
3. Corno in Fa  
4. Corno in Fa

3 Trombe in Do 2.  
3. Trombe in Do

3 Tromboni 2.  
3. Tromboni

Gong  
Tam-tam

Violini I **4/4** Largo  $\text{♩} = 60$  **3/4** **2/4** **3/8** **4/4**  
Violini II  
Viole  
Violoncelli  
Contrabassi

3 Fl. *3''* *2* *5''* *3* *3''*

3 Cl. *pp* *p*

Vn. I *pp* *p*

Vn. II *pp* *p*

Vi. *pp* *p*

\*) = senza misura

3 Fl. *4* *2''* *5* *4''* *6* *3''* *7* *4''*

3 Cl. *pp* *mp* *p*

Vn. I *pp* *p* *pp*

Vn. II *pp* *p* *pp*

Vi. *pp* *p* *pp*

8 6" 9 2" 10 9"

3 Fl. *mf* *mf* *f*

3 Cl. *mf* *mf* *f*

Vn. I *p* *mf* *p* *mp*

Vn. II *p* *mf* *p* *mp*

Vi. *p* *mf* *p* *mp*

11 7" 6/4

3 Fl. *ff*

3 Cl. *ff*

Vn. I *f* *mf* *fff*

Vn. II *f* *mf* *fff*

Vi. *f* *mf* *fff*







18 3 19 2 20 2 21 2 22 1

3 Fl.

3 Ob.

3 Cl.

3 Fg.

1.3  
4 Cor.

2.4.

3 Tr.

3 Tbn.

Detailed description of the woodwind and brass section score: This section contains staves for 3 Flutes, 3 Oboes, 3 Clarinets, 3 Bassoons, 1.3 and 2.4 Cornets, 3 Trumpets, and 3 Trombones. Measures 18-22 are marked with rehearsal numbers and bar counts. Dynamics include *mf*, *p*, *pp*, and *mp*. The flute part has a box around measures 18-19. The clarinet part has a box around measures 20-22. The bassoon part has a box around measures 18-22. The trumpet and trombone parts have a box around measures 18-22.

18 3 19 2 20 2 21 2 22 1

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description of the string section score: This section contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 18-22 are marked with rehearsal numbers and bar counts. Dynamics include *p*, *mf*, and *pp*. The violin parts have a box around measures 18-22. The viola part has a box around measures 21-22. The cello and contrabass parts have a box around measures 18-22.









37 3 38 39 40 7 7 4/4

3 Fl.

3 Ob.

3 Cl.

3 Fg.

1.  
3.  
4 Cor.

3 Tr.

3 Tbn.

Gong

T-t.

37 38 39 40

Vn. I

Vn. II

VI.

Vc.

Cb.

*p* *f* *pp* *mf* *p* *mp*

7 9 2 9

5 6 7 8 9 10

7 9 10

10 9 7

6 7 6 5

6 3

41  $\frac{4}{4}$  42  $\frac{3}{4}$  43 44  $\frac{2}{4}$

3 Fl.

3 Ob.

3 Cl.

3 Fg.

1.  
3.  
2.  
4.

4 Cor.

3 Tr.

3 Tbn.

Gong

T-t.

Vn. I

Vn. II

VI.

Vc.

Cb.

*pp*

*f*

*mf*

*p*

*p cresc*

*pp sempre poco cresc.*

*p*

*poco a poco crescendo*

\*) Ligature su u obrnutom smeru, da bi oslobodile prostor za dinamičke oznake, kojima (*pp*, *ff*) treba težiti koliko je moguće  
 \*) Ties are flipped to enable more space for dynamic signs, which (*pp*, *ff*) should be achieved as much as possible

3 Fl. *muta in Fl. picc* Fl. picc

3 Ob.

3 Cl.

3 Fg.

4 Cor. 1.3. 2.4.

3 Tr.

3 Tbn.

Gong

T-t.

Vn. I

Vn. II

Vi.

Vc.

Cb.