

1

Fl.
Ob.
Cl.
Fg.
Cor
Tr
Timp.
Solo B.

This block contains the first system of the orchestral score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Tr), and Timpani (Timp.). The Solo Bassoon (Solo B.) staff is present but empty. The Flute, Oboe, and Bassoon parts feature dynamic markings of *f* and *ppv*. The Bassoon part includes a *vd* marking. The Timpani part has a rhythmic pattern of eighth notes.

1

S.
A.
T.
B.

This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All four staves are currently empty, indicating that the vocal parts have not yet begun their performance in this section.

Pf.

This block contains the Piano (Pf.) part. It features a dynamic marking of *f* and *ppv*. The right hand has a complex chordal texture, while the left hand has a simple accompaniment. A *vd* marking is present in the left hand.

1

Vn. I
Vn. II
VI
Vc.
Cb.

This block contains the string section of the score. It includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (VI), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts feature dynamic markings of *f* and *mf*. The Viola, Violoncello, and Contrabass parts feature a dynamic marking of *f*. The Violin I and II parts have a rhythmic pattern of eighth notes.