

TRI HAIKU

Three Haiku

I

Rajko Maksimović, 1967

The musical score is arranged in a vertical stack of staves. At the top, there are four Flauto staves (Flauto 1, 2, 3, 4). Below them are four Percussione staves (Percussione 1, 2, 3, 4). The Percussione 2 staff includes markings for 'Ptto alto' and 'Ptto basso'. Below the percussion are vocal staves for Soprani I and Alti, and Soprani II and Alti. The Arpa and Pianoforte staves are also present. At the bottom are ten Violini staves (Violini 1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also time measurements in seconds (3'', 5'', 4'', 2'') and circled numbers (1, 2) indicating specific points in the music. Section markers 'A' and 'B' are placed above and below the Flauto and Violini staves respectively. The Percussione 1 staff has a 'Tamb' marking, and Percussione 4 has a 'Tamt' marking. The Soprani I staff has an 'I' marking, and the Soprani II staff has a 'II' marking. The Violini staves have 'p' markings at the beginning of their parts.

This musical score page includes the following parts and markings:

- 1. Fl.** (First Flute): Features a triplet of eighth notes starting at 6" and another triplet starting at 3" after the 3" mark.
- 2. Fl.** (Second Flute): Mirrors the first flute part.
- 3. Fl.** (Third Flute): Mirrors the first flute part.
- 4. Fl.** (Fourth Flute): Mirrors the first flute part.
- Tamb.** (Tambourine): Continuous rhythmic pattern.
- Perc.I** (Percussion I): Starts with a Gong at the beginning, followed by a Pto a (Ploa) at 3".
- Perc.II** (Percussion II): Features a Pto a at 3" and another at 3" after the 3" mark.
- Perc.IV** (Percussion IV): Features a Tamt (Tamtam) at 6".
- Ar.** (Arpeggiator): Features a chord of F#4, G#4, and A4 starting at 6".
- Vn 1,2** (Violins 1 & 2): Features a chord of F#4 and G#4 starting at 6".
- Vn 3,4** (Violins 3 & 4): Features a chord of F#4 and G#4 starting at 6".
- Vn 5,6** (Violins 5 & 6): Features a chord of F#4 and G#4 starting at 6".
- Vn 7,8** (Violins 7 & 8): Features a chord of F#4 and G#4 starting at 6".
- Vn 9,10** (Violins 9 & 10): Features a chord of F#4 and G#4 starting at 6".
- Vn 11,12** (Violins 11 & 12): Features a chord of F#4 and G#4 starting at 6".

Time markers are indicated by vertical dashed lines at 3", 4", 6", 3" after 3", and 5" after 3". A circled 'C' is placed above the 6" mark and below the 3" after 3" mark.

1. Fl. 2 1" 3 2" 4 4" 5 3" D 3"

2. Fl. p 3

3. Fl. p 3

4. Fl. p 3

Tamb. [Zigzag line]

Perc. I Gong p

Perc. II

Perc. III Ptto b pp

Perc. IV Tamt p

Ar. f

Vn 1 p ppp mf pp

Vn 2 p ppp mf pp

Vn 3 p ppp mf pp

Vn 4 p ppp mf pp

Vn 5 p ppp mf pp

Vn 6 p ppp mf pp

Vn 7 mf pp

Vn 8 mf pp

Vn 9 mf pp

Vn 10 mf pp

Vn 11 mf pp

Vn 12 mf pp

① 1" ② 2" **E** **3/4** **4/4** **3/4**

1.Fl. *mf* molto vibrato *p* 3

2.Fl. *mf* molto vibrato *p* 3

3.Fl. *mf* molto vibrato *p* 3

4.Fl. *mf* molto vibrato *p* 3

Tamb. *p*

Perc.I *p*

Perc.II Vib. *mf*

Perc.III *p*

Perc.IV *p*

S. I Na pe - šča - noj o - - -

A. I *p* *mf*

S. II Na pe - šča - noj o - - -

A. II *p* *mf*

On the sandy beach

Ar. *p*

Pf. *p* 8^{va}.....

E **3/4** **4/4** **3/4**

Vn 1,2 *p*

Vn 3,4 *p*

Vn 5,6 *p*

Vn 7,8 *p*

Vn 9,10 *p*

Vn 11,12 *p*

1.Fl. 2.Fl. 3.Fl. 4.Fl.

Tamb.

Perc.I

Perc.II *lasciar vibrare*

Perc.III *Mba lasciar vibrare*

Perc.IV *p* *P-tto b.* *pp*

S. I *ba - li*

A. I

S. II *ba - li*

A. II

Ar.

Pf. *8va*

Vn 1,2

Vn 3,4

Vn 5,6

Vn 7,8

Vn 9,10

Vn 11,12

F

3/4 **4/4** **3/4** **4/4**

G

4" ① 4" ② 4" ③ 2" ④ 3"

1.Fl. *p* 3

2.Fl. *p* 3

3.Fl. *p* 3

4.Fl. *p* 3

Tamb. **H**

Perc.I *mf* *pp* *mf* *pp*

Perc.II

Perc.III *pp* *mf* *pp* *mf*

Perc.IV *p*

S. *sussurando!*
sto - pe, sto - pe, sto - pe, sto - pe,
sto - pe, sto - pe, sto - pe, sto - pe, sto - pe,

I
sto - pe, sto - pe, sto - pe, sto - pe, sto - pe,

A.
sto - pe, sto - pe, sto - pe, sto - pe, sto - pe,

G

S. *sussurando!*
sto - pe, sto - pe, sto - pe, sto - pe,
sto - pe, sto - pe, sto - pe, sto - pe, sto - pe,

II
sto - pe, sto - pe, sto - pe, sto - pe, sto - pe,

A.
sto - pe, sto - pe, sto - pe, sto - pe, sto - pe,

G *Footprints*

Vn 1,2

Vn 3,4

Vn 5,6

Vn 7,8

Vn 9,10

Vn 11,12

This musical score page includes the following parts and markings:

- 1. Fl.**: Treble clef, starting with a 2-measure rest, followed by a 3-measure rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. A 4-measure rest follows, then another triplet of eighth notes (G4, A4, B4) marked *mf*, and a final 3-measure rest.
- 2. Fl.**: Treble clef, starting with a 2-measure rest, followed by a 3-measure rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. A 4-measure rest follows, then another triplet of eighth notes (G4, A4, B4) marked *mf*, and a final 3-measure rest.
- 3. Fl.**: Treble clef, starting with a 2-measure rest, followed by a 3-measure rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. A 4-measure rest follows, then another triplet of eighth notes (G4, A4, B4) marked *mf*, and a final 3-measure rest.
- 4. Fl.**: Treble clef, starting with a 2-measure rest, followed by a 3-measure rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. A 4-measure rest follows, then another triplet of eighth notes (G4, A4, B4) marked *mf*, and a final 3-measure rest.
- Tamb.**: Drum set notation, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Perc.I**: Drum set notation, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Perc.II**: Treble clef, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest. A box highlights a melodic phrase: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Perc.III**: Drum set notation, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Perc.IV**: Treble clef, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest. A box highlights a melodic phrase: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- S. I A.**: Soprano I, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- S. II A.**: Soprano II, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Vn 1,2**: Violin I/II, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Vn 3,4**: Violin III/IV, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Vn 5,6**: Violin V/VI, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Vn 7,8**: Violin VII/VIII, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Vn 9,10**: Violin IX/X, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.
- Vn 11,12**: Violin XI/XII, starting with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and a final 3-measure rest.

Key markings include rehearsal marks **H** and **I**, and dynamic markings *mf*. Vertical dashed lines indicate the end of the 2", 3", 4", and 3" rests.

3 4 " 4 " K 1 2 3 4 5 6 " - 7 "

1.Fl. *pp* *tr*

2.Fl. *pp* *tr*

3.Fl. *pp* *tr*

4.Fl. *pp* *tr*

Tamb. *tr*

Perc.I

Perc.II *p*

Perc.III

Perc.IV

S.

I M.S. *p* Dug li

A. *p* Dug li

S. *p* Dug

II M.S. *p* Dug je

A. *p* je

Long is the spring day

Vn.1-6

Vn.7-12 *gliss.*

1. Fl. 1. Fl. 2. Fl. 3. Fl. 4. Fl. Tamb. Perc. I Perc. II Perc. III Perc. IV S. I M-S. A. S. II M-S. A. Vn. 1-6 Vn. 7-12

4'' 3'' 4'' 6''

L M N

1 2 3 1 2 3 4 5

mf *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pro... ..čni

pro... ..čni

pro... ..čni

pro- le... dan

pro- le... dan

pro- le... dan

This musical score page, numbered 15, contains the following parts and markings:

- Woodwinds:** 1.Fl., 2.Fl., 3.Fl., 4.Fl. (all staves are empty).
- Percussion:** Tamb. (Tambourine) with a continuous tremolo pattern; Perc.I, Perc.III, and Vn.7-12 (Violins) are empty. Perc.II and Perc.IV have musical notation:
 - Perc.II: A box containing four notes (quarter, eighth, quarter, eighth) with dynamics *p*.
 - Perc.IV: A box containing three notes (quarter, quarter, quarter) with dynamics *p*. A later measure has a note with dynamics *pp*.
- Strings:** S., I M.S., A., II M.S., Vn.1-6, and Vn.7-12. Vn.1-6 and Vn.7-12 have a long horizontal line with a wedge-shaped ending and the word "niente" (nothing), indicating a fade-out.
- Performance Markings:** Above the woodwind staves, there are three time intervals: "4''", "4''", and "5''". Above the first interval is a box labeled "O" with a downward arrow. Above the second interval is a box labeled "P" with a downward arrow. Above the third interval is a circled "1" with a downward arrow.