

4 Allegro

Fl.

Xyl.

Timp. *f*

Perc. I

Perc. II

Perc. III

4 Allegro

S. *mf* { in a word: _____ foot - less but it pur -

A.

T.

B.

Pf

4 Allegro

Vn. I *f* *mf*

Vn. II *f* *mf*

Vi. *f p*

Vc. *f p*

Cb. *f p*

5/8 (2+3) 7/8 (2+3+2) 3/4

Fl.

Xyl. *f*

Timp. *solo* *f*

Perc. I Tamb c.c. *p* *f*

Perc. II

Perc. III

S. *sues— hand-less but it catch-es knife - less but it*

A.

T.

B.

Pf

Vn. I *8va* *f*

Vn. II *f*

Vi.

Vc. *div* *f*

Cb. *div* *f*

Detailed description of the musical score: The score is for page 26 and consists of 11 staves. The top section includes Flute (Fl.), Xylophone (Xyl.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The middle section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The bottom section includes Piano (Pf), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures with time signatures of 5/8 (2+3), 7/8 (2+3+2), and 3/4. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *solo*, *sues—*, *hand-less but it catch-es knife - less but it*, *8va*, and *div* (divisi). The Perc. I part features a 'Tamb c.c.' (tambourine) with a crescendo from *p* to *f*.

9 (3+2+2+2) 6 4/4 3/4 2/4 3/4

Fl. *ff*

Xyl. *ff*

Timp. *mf* *tr* *ff*

Perc. I Tamb c.c. *p* *ff* *f*

Perc. II Ptto *f* Gong solo

Perc. III Ptti a2 *ff*

9 3 + 2 + 2 + 2 6 4/4 3/4 2/4 3/4

S. *ff* { dead_ dead_ dead_ dead_

A. *ff* { dead_ dead_ dead_ dead_

T. *ff* so ma - ny bo - dies dead dead { dead, dead

B. *ff*

Pf *ff*

9 (3+2+2+2) 6 4/4 3/4 2/4 3/4

Vn. I *ff*

Vn. II *ff*

VI. *ff* *uniti* *div*

Vc. *ff*

Cb. *ff*